

B.Voc Degree in Photography & Videography									
Subject Code	Subject name	Credit	Subject Type	Total Marks		External(UA)		Internal(CA)	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
General Education Component									
VOC 501	Personality Development and Stress Management	04	Theory	100	40	60	24	40	16
VOC 502	Human Resource Management	04	Theory	100	40	60	24	40	16
VOC 503	Business Administration -I	04	Theory	100	40	60	24	40	16
	Total Credits	12							
Skill Education Component									
VOC 561	Cinematography –II	03	Theory	100	40	60	24	40	16
VOC 562	Wildlife photography	03	Theory	100	40	60	24	40	16
VOC 563	Practical in cinematography -II	03	Practical	100	40	60	24	40	16
VOC 564	Practical in Wildlife photography	03	Practical	100	40	60	24	40	16
VOC 565	Practical in Editing effects	03	Practical	100	40	60	24	40	16
VOC 566	Minor Project (Short film, Documentary film, live programme cover.)	03	Practical	100	40	60	24	40	16
	Total Credits	18							
	General + Skill Components	12+18 = 30							

**A
PROJECT REPORT
ON**

**“VOC-566 MINOR PROJECT (SHORT
FILM , DOCUMENTARY FILM, LIVE
PROGRAMME COVER)”**

SUBMITTED TO:



**DR. ANNASHEB G. D. BENDALE MAHILA
MAHAVIDYALAYA, JALGAON**

SUBMITTED BY:

MS. PATIL VAMAN MADHAV

STUDENT OF:

**B.VOC DEGREE PROGRAMME
IN
PHOTOGRAPHY & VIDEOGRAPHY
2022-23**



Lewa Educational Union's

Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon

School of Skill Development

Department of Photography & Videography

CERTIFICATE

This is to certify that, The subject entitled **VOC-566 Minor Project(Short Film, Documentary Film, Live Programme Cover** has been completed for partial fulfillment of course "**Bachelor of Vocation in Photography & Videography (Third Year Semester-V)**". It has been carried out under the guidance of both of us.

It is the original work of **Mr./ Ms. Patil Vaman Madhav** who worked out and sincerely completed the project, we are fully satisfied with their performance.

Mr. Santosh S. Sonawane

Project Guide