	B.Voc De	gree in F	Photograph	ıy & Vi	deograp	phy			
Subject Code	Subject name	Credit	Subject Type	Total Marks		External(UA)		Internal(CA)	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
		General E	ducation C	ompone	nt				
VOC 501	Personality Development and Stress Management	04	Theory	100	40	60	24	40	16
VOC 502	Human Resource Management	04	Theory	100	40	60	24	40	16
VOC 503	Business Administration -I	04	Theory	100	40	60	24	40	16
	Total Credits	12							
		Skill Ed	ucation Co	mponen	t				
VOC 561	Cinematography -II	03	Theory	100	40	60	24	40	16
VOC 562	Wildlife photography	03	Theory	100	40	60	24	40	16
VOC 563	Practical in cinematography -II	03	Practical	100	40	60	24	40	16
VOC 564	Practical in Wildlife photography	03	Practical	100	40	60	24	40	16
VOC 565	Practical in Editing effects	03	Practical	100	40	60	24	40	16
VOC 566	Minor Project (Short film, Documentary film, live programme cover.)	03	Practical	100	40	60	24	40	16
	Total Credits	18					•	•	
	General + Skill Components	12+18 = 30							

## A PROJECT REPORT ON

# "VOC-566 MINOR PROJECT(SHORT FILM, DOCUMENTARY FILM, LIVE PROGRAMME COVER)"

**SUBMITTED TO:** 



# DR. ANNASAHEB G. D. BENDALE MAHILA MAHAVIDYALAYA, JALGAON

SUBMITTED BY:
MS. BHOLANE VISHAL NARENDRA

**STUDENT OF:** 

B.VOC DEGREE PROGRAMME
IN
PHOTOGRAPHY & VIDEOGRAPHY
2022-23



#### Lewa Educational Union's

## Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon School of Skill Development

Department of Photography & Videography

### **CERTIFICATE**

This is to certify that, The subject entitled VOC-566 Minor Project(Short Film, Documentary Film, Live Programme Cover has been completed for partial fulfillment of course "Bachelor of Vocation in Photography & Videography (Third Year Semester-V)". It has been carried out under the guidance of both of us.

It is the original work of Mr./ Ms. Bholane Vishal Narendra who worked out and sincerely completed the project, we are fully satisfied with their performance.

Mr. Santosh S. Sonawane

**Project Guide**