

B.Voc Degree in Film Making & Dramatics									
Subject Code	Subject name	Credit	Subject Type	Total Marks		External(UA)		Internal(CA)	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
General Education Component									
Voc601	Business Communication	04	Theory	100	40	60	24	40	16
Voc 602	Entrepreneurship Development	04	Theory	100	40	60	24	40	16
Voc 603	Business Administration -II	04	Theory	100	40	60	24	40	16
	Total Credits	12							
Skill Education Component									
VOC 641	Project Management	03	Theory	100	40	60	24	40	16
VOC 642	Production Design (Art & Costume)	03	Theory	100	40	60	24	40	16
VOC 643	Theatre History & Play Analysis	03	Theory	100	40	60	24	40	16
VOC 644	Practical in Production Design (Art & Costume)	03	Practical	100	40	60	24	40	16
VOC 645	Project – Short Film Making	03	Practical	100	40	60	24	40	16
VOC 646	Internship	03	Practical	100	40	60	24	40	16
	Total Credits	18							
	General + Skill Components	12+18 = 30							

**A
PROJECT REPORT
ON
“VOC-636 PROJECT-THEATRE
PRODUCTION”**

SUBMITTED TO:



**Estd : 1984
ISO 9001 : 2008 Certified**

**DR. ANNASHEB G. D. BENDALE MAHILA
MAHAVIDYALAYA, JALGAON**

SUBMITTED BY:

MS. AMRUTKAR BHAGYASHRI UMAKANT

STUDENT OF:

**B.VOC DEGREE PROGRAMME
IN
FILM MAKING & DRAMATICS
2022-23**



Estd : 1984
ISO 9001 : 2008 Certified

Lewa Educational Union's

Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon

School of Skill Development

Department of Film Making & Dramatics

CERTIFICATE

This is to certify that, The subject entitled **VOC-636 Project- Theatre Production** has been completed for partial fulfillment of course "**Bachelor of Vocation in Film Making & Dramatics (Third Year Semester-VI)**". It has been carried out under the guidance of both of us.

It is the original work of **Mr./ Ms. Amrutkar Bhagyashri Umakant** who worked out and sincerely completed the project, we are fully satisfied with their performance.

Mr. Swapna Limbekar

Project Guide