

B.Voc Degree in Fashion Designing									
Subject Code	Subject name	Credit	Subject Type	Total Marks		External(UA)		Internal(CA)	
				Max Mark	Min Mark	Max Mark	Min Mark	Max Mark	Min Mark
General Education Component									
Voc601	Business Communication	04	Theory	100	40	60	24	40	16
Voc 602	Entrepreneurship Development	04	Theory	100	40	60	24	40	16
Voc 603	Business Administration -II	04	Theory	100	40	60	24	40	16
	Total Credits	12							
Skill Education Component									
VOC 611	Visual Merchandizing	04	Theory	100	40	60	24	40	16
VOC 612	Fashion Market Research	04	Theory	100	40	60	24	40	16
VOC 613	Practical on Fashion Market Research	04	Practical	100	40	60	24	40	16
VOC 614	Major Project (Portfolio)	04	Practical	100	40	60	24	40	16
VOC 615	Fashion Show	02	Practical	100	40	60	24	40	16
	Total Credits	18							
	General + Skill Components	12+18 = 30							

A
PROJECT REPORT
ON
“MAJOR PROJECT (PORTFOLIO)”

SUBMITTED TO:



Estd : 1984
ISO 9001 : 2008 Certified

DR. ANNASAHEB G. D. BENDALE MAHILA

MAHAVIDYALAYA, JALGAON

SUBMITTED BY:

MS. SONAL VINAY SINHA

STUDENT OF:

B.VOC DEGREE PROGRAMME

IN

FASHION DESIGNING

2022-23



Lewa Educational Union's

Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon

School of Skill Development

Department of Fashion Designing

CERTIFICATE

This is to certify that, The subject entitled **VOC-614 Major Project (Portfolio)** has been completed for partial fulfillment of course "**Bachelor of Vocation in Fashion Designing (Third Year Semester-VI)**". It has been carried out under the guidance of both of us.

It is the original work of **Ms. Sonal Vinay Sinha** who worked out and sincerely completed the project, we are fully satisfied with their performance.

Ms. Santoshi S. Borse

Project Guide



Prof. Sheela Rajput

Co-Ordinator

ACKNOWLEDGEMENT

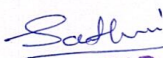
I have taken efforts in this project. However, it would not have been possible without the kind support and help of many individuals and organizations. I would like to extend my sincere thanks to all of them. I am highly indebted to **"Ms. Santoshi Sanjay Borse"** for their guidance and constant supervision as well as for providing necessary information regarding the project & also for their abilities support in completing the project. I would like to express my gratitude towards my parents & Teachers of **"Dr. Annasaheb G. D. Bendale College, Jalgaon"** for their kind Co-operation and encouragement which help me in completion of this project. I would like to express my special gratitude and thanks to industry persons for giving me such attention and time. My thanks and appreciations also go to my colleague in developing the project and people who have willingly helped me out with their abilities.

Name of Student-

Ms. Sonal Vinay Sinha



Guide Sign


HEAD
B.Voc in Fashion Designing
Dr. Annasaheb G. D. Bendale
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CONCLUSION

The conclusions that can be taken based on the results of research and discussion are, as follows:

- Garment designs like Saree and Blouse are a treasure to cultural heritage and storing them in the digital format will definitely a boon to the generations to come.
- The concept of 3D designing was widely acknowledged by all groups of people and hence this may serve as replacement for the catalogs used in the retail showrooms, textile / garment manufacturers.
- The design library will enrich the knowledge of the fashion design students and may serve as an effective teaching aid in the near future. Computer illiterates and computer professionals were immensely pleased with the concept and are looking forward to view in the retail shops in the future.
- The storage of library in the digital format will definitely help the future generation to view the rich and cultural heritage of Indian garment styles and traditional Indian fabrics.

Recommendations

- The 3D designing may be reproduced with movements in the fabric and the human model for a naturalistic presentation.
- This concept can be applied for other women's garments, men's garments and children's garments.