

VOC 623 Practical on Advance Make Up Art-II

Practical Demonstration on –

- Product Knowledge and Skin Care.
- Face and Skin Analysis for Make-Up.
- Light Studies.
- Make Up Techniques-
 - 1) Base Foundation Analysis.
 - 2) Cream and Powder Relation.
 - 3) Countouring Blending , Lips, Brows, Eyes, Material
 - 4) Cleaning the make up Artists Tools.
- Working with the Make up Artist's tool- Brush, Sponge, Puff.
- Types of Make-up
 - 1) Beauty and Special Occasion Make-up.
 - 2) Fantasy Make-Up
 - 3) HD Make Up.
 - 4) Fashion Show Make UP Trend.
 - 5) Corrective Make Up.
 - 6) Western Bridal Make- Up.
 - 7) Traditional Bridal Make-Up.
 - 8) Classic Make-Up.
 - 9) Hair Styling.
- Vanity Set-Up.

VOC 624 Beauty Contest.

VOC 625 Major Project(Phase-II)

A
PROJECT REPORT
ON
“MAJOR PROJECT PHASE-II”

SUBMITTED TO:



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SUBMITTED BY:

MS. ASHWINI DNYANESHWAR MARATHE

STUDENT OF:

B.VOC DEGREE PROGRAMME
IN
BEAUTY THERAPY

2022-23



Lewa Educational Union's

Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon

School of Skill Development

Department of Beauty Therapy

CERTIFICATE

This is to certify that, The subject entitled **VOC-614 Major Project Phase-II** has been completed for partial fulfillment of course "**Bachelor of Vocation in Beauty Therapy (Third Year Semester-VI)**". It has been carried out under the guidance of both of us.

It is the original work of **Ms. Ashwini Dnyaneshwar Marathe** who worked out and sincerely completed the project, we are fully satisfied with their performance.

Ms. Rupali S. Bhole

Project Guide



Prof. Sheela Rajput

Co-Ordinator

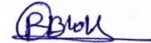
ACKNOWLEDGEMENT

I have taken efforts in this project. However, it would not have been possible without the kind support and help of many individuals and organizations. I would like to extend my sincere thanks to all of them. I am highly indebted to **"Ms.Rupali Sanjay Bhole"** for their guidance and constant supervision as well as for providing necessary information regarding the project & also for their abilities support in completing the project. I would like to express my gratitude towards my parents & Teachers of **"Dr. Annasaheb G. D. Bendale College, Jalgaon"** for their kind Co-operation and encouragement which help me in completion of this project. I would like to express my special gratitude and thanks to industry persons for giving me such attention and time. My thanks and appreciations also go to my colleague in developing the project and people who have willingly helped me out with their abilities.

Name of Student-

Ms. Ashwini Dnyaneshwar Marathe




Guide Sign

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CONCLUSION

The conclusions that can be taken based on the results of research and discussion are, as follows:

- 1) It is proven that experience quality effects positively and significantly to customer satisfaction on hair and beauty salon customers. It means that experience quality which is positive feeling was succeed can be felt by hair and beauty salon customers on every stage on customer cycle before service using happened until using and also including interaction from employees which overstep so that give satisfaction for hair & beauty salon customers.
- 2) It is proven that experience quality effects positively and significantly to loyalty on hair and beauty salon consumers. With this evidence, it shows that the higher experience quality that is felt by hair and beauty salon customers the bigger customer loyalty on the company.
- 3) It is proven that satisfaction has positive and significant effect on loyalty of hair and beauty salon customers. That means the higher customer satisfaction level so the higher customer loyalty.
- 4) Satisfaction effects on improving experience quality and customer loyalty. So, it can be concluded that customer satisfaction reinforces the connection between experience quality and loyalty.