

Kavayitri Bahinabai Chaudhari North Maharashtra University, Jalgaon

Name of the College: -Dr. Annasaheb G. D. Bendale Mahila Mahavidyalaya, Jalgaon

Title of Course: -Certificate course in Light Vocal Music

Co-ordinator: Aishwarya Pardeshi

Course Objectives:

1. Learning Riyaaz techniques necessary for Light Music.
2. To acquaint the students with the different types of Light Music.
3. Teaching them skills necessary for Stage Performance.
4. Introduction to basic Taalas.
5. Learning songs based on Classical Raagas.

Duration of the Course: 30 Hours

Fees Structure: 100/- Rs.

Intake Capacity: 10

Course Structure:

Course Title: Certificate course in Light Vocal Music

Eligibility Criteria: -H. S. C.

Skeleton of Course:

Sr. No	Name of the Subject	Theory/ Practical	Maximum Marks	Passing Marks
1.	Light Vocal Music	Practical	100	40

Minimum Staff: 02

Mode of Examination: After completion of course.

Syllabus

Sr. No.	Topic	Sub-Topic	Hours
1.	Alankaars&Taalas	10 alankaars. And Taalas as below- Teentaal, Ektaal, Jhaptaal, Rupak, Dadra, etc	6
2.	Bhaavgeet and Bhaktigeet	4 songs	8
3.	Deshbhaktigeet, Folk songs & Filmy songs (Songs based on Classical Raagas)	6 songs	12
4.	Stage performance preparation.	Demonstration and actual concert.	4

Course Outcomes-

1. Better skills in vocal presentation.
2. Boost in confidence required for stage performance.
3. Learning 10 songs.
4. Enhanced knowledge about different form of music.

Suggested Books –

1. SangeetVisharad – Dr. Lakshmikant Garg.
2. ShabdapradhanGayaki–YashwantDeo.

Ms. Aishwarya R. Pordeshi
Music Department